

# FCAT Information for Cause and Effect

## **LA.910.1.7.4 The student will identify cause-and-effect relationships in text.**

Distractors may include, but are not limited to incorrect causal relationships based on the text; incorrect rationales and/or interpretations of implied causal relationships; and plausible but incorrect distractors based on the text.

### **9<sup>th</sup> Grade Sample Item:**

According to “Swing Is the Thing”, what is one reason for swing music losing its role as a major form of entertainment?

- A. Swing music fans began wearing unusual clothing.
- B. Young people chose to attend summer music camps.
- C. Swing music concerts started to attract unruly crowds.
- D. People became interested in listening to individual singers.\*

### **10<sup>th</sup> Grade Sample Item:**

In “Cutting Off the World’s Roof,” what caused Nicholas Brozovic and his fellow geologists to first believe that glaciers influence the height of mountain ranges?

- A. models of mountain terrain
- B. analysis of prominent features
- C. pictures of Himalayan summits
- D. measurements of various elevations\*

## **LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.**

Distractors may include, but are not limited to incorrect interpretations of text structures/organizational patterns; incorrect relationships (e.g., cause/effect, comparison/contrast) within the organizational pattern; incorrect chronological order; incorrect details drawn from the text; incorrect rationale as support for or against an argument; and plausible but incorrect distractors based on the text.

### **9<sup>th</sup> Grade Sample Item:**

Based on the main heading and subheadings in “Swing Is the Thing,” the reader can determine that the main organizational structure of the article is

- A. a comparison of Big Band music to other musical styles of the time.
- B. a review of the effects of Big Band era music on other musical styles.
- C. a chronological history of the highlights and musicians of the Big Band era. \*
- D. a listing of the artists and composers who contributed to the emergence of Big Band music.